

GARDEN TOURS



Chelsea Flower Show Tour 2012

Glorious Gardens in Spring

May 22st – May 30th, 2012

CHELSEA



CHELSEA FLOWER SHOW TOUR 2012

GLORIOUS GARDENS IN SPRING

HIGHLIGHTS

- 8 nights 4 Star Copthorne Tara Hotel London Kensington
- English Breakfast Daily
- 3 Course Welcome & Farewell Dinners
- Upton Grey – guided tour & coffee
- Westgreen House – includes talk, coffee & cake
- Barnsley House – includes guided tour & coffee & biscuits
- Abbey House Gardens – includes guided tour
- Visit to Stonehenge
- Guided Walking tour of Bath with local guide
- Entrance to Roman Baths
- Entrance to Bath Abbey
- Entrance to Old Orchard Street Theatre
- Entrance to Masonic Museum
- Full Day at Chelsea including program
- Highgrove Garden – guided tour
- Great Dixter House & Gardens
- Sissinghurst Castle & Gardens
- Day of Leisure in London – Yay!
- Absolutely Unforgettable Memories!

The 2012 RHS Chelsea Flower Show will be the 90th show to be held on the grounds of the Royal Hospital and the 'RHS Chelsea Flower Show' is the lasting title of an exhibition with a history of over 140 years. The first RHS Flower Show to be held in Chelsea was in 1913. Demand for tickets continues to grow and since visitor numbers have been capped since 1988 (at 157,000) it is necessary to book early. The show was originally called the Royal Horticultural Society's Great Spring Show, first held in 1862, at the RHS garden in Kensington. In 1888 when that garden was closed the RHS found itself without a site in central London at which to hold the show. It was then moved to Temple Gardens near the Embankment, where it was held under canvas until 1911.

In 1912, the Temple Show was cancelled to make way for the Royal International Horticultural Exhibition. Sir Harry Veitch, the great nurseryman, secured the grounds of the Royal Hospital, Chelsea, for this one-off event. It proved such a good site for an exhibition that the Great Spring Show was moved there in 1913, where it has taken place almost every year since.

The RHS Chelsea Flower Show has witnessed numerous changes in horticultural fashion. Show gardens, over the years, have mirrored the changing enthusiasms of garden designers - from the Japanese and topiary gardens of the early days (Japanese dwarf trees, now known as bonsai, were seen at the first Show in 1913), through the rock garden craze during the war years, the paved back yards and cottage gardens of the 1980s, to the contemporary sculptural gardens of the present day.

At the heart of Chelsea is the exhibition of plants staged in the Great Pavilion by nurserymen and women, professionals and amateurs - although the number of amateurs represented today is proportionately much smaller than in the early years. Scientific exhibits, model glasshouses and displays of tools and equipment have remained constant features from the outset.

The RHS Chelsea Flower Show is still viewed as the most important event in the horticultural calendar and is as popular as ever. With enormous media attention and exhibitor waiting lists longer than ever, there seems no sign of this appetite abating. The new trends constantly appearing at the show illustrate the changing face of garden design and mark this country's ever-changing horticultural history. A new professional floristry competition was launched at the show in association with the British Florist Association in 2009.

As a side note, as you can appreciate, I have taken thousands of pictures over the years of the gardens that we see while on the Chelsea tour or others. I invite you to visit our Pix area on www.icangarden.com and go through the years and the progression of the gardens since 1998 when I first starting doing the Chelsea Flower Show Tour... On www.gardeningtours.com you can also see the comments we have received on our tours.

Unpack that bag, because you are in just one hotel for the entire tour .. in the beautiful 4 Star Copthorne Tara Hotel London Kensington. It is ideally located in a quiet corner of the Royal Borough of Kensington & Chelsea and offers convenient access to other areas of London. London, where you will find some of the best attractions in the world, some of the most beautiful buildings in the world, and some of the most incredible gardens in the world...and on this tour, we have chosen the best for you PLUS a rare visit to a garden that has until now, only been open to a few. Highgrove, the garden owned by HRH Prince Charles is on our list this year, but I must tell you that while on our list it is not confirmed yet. No garden tour can confirm a tour of this garden until the year of the visit. So we have given the garden a special spot that will allow us to have it confirmed on one of two days. That means our tour can change to accommodate Highgrove. As long as HRH does not put a special event in during these two days, we are pretty sure we shall be visiting it. I will confirm to those booked when we hear.

As you know, the games will be coming to London in 2012 and hotels will be incredibly hard to secure so I am very pleased to say that not only do I have a hotel right in the heart of London for us but also have secured pre and post tour nights. This in itself was very hard to do so far in advance. I only have so many rooms and once gone, they are gone. I would suggest that if you want to come on this tour, you fill in the registration form and get it in to secure your spot. My single rooms are very limited as well.

I have seen many of England's gardens over the years and this sampling will truly give you a flavour of what English gardens are like plus a leisure day to make your own discoveries.

Your incredible land itinerary:

Tuesday May 22 Arrive in London and make your way to your hotel for the next 8 nights. Accommodation at 4 Star Tara Copthorne, English Breakfast included each morning. Check in time is 3 p.m.



The Copthorne Tara Hotel London Kensington is one of the most well known 4 Star hotels in London. It is ideally located in a quiet corner of the Royal Borough of Kensington & Chelsea and offers convenient access to other areas of London. Please check the Hotel Website for all kinds of information on the hotel, location & Kensington area.

<http://www.millenniumhotels.co.uk/copthor-netarakensington/index.html>



The Superior Room comes with either a double bed or twin beds and boasts a relaxed, comfortable and functional environment. In-room amenities include: Flat screen TV with satellite TV & in-house movies, direct dial telephone with voicemail, broadband internet connection (additional charge) tea & coffee making facilities, mini fridge, radio and alarm and hairdryer.

This hotel is in a great area for walking, shopping and gardens too. Kensington Tube Station also has a great Marks & Spencer and Boots Drugstore as well as other assorted shops including a great pastie shop.

To get to the hotel:

By tube - the nearest station is High Street Kensington on the Circle and District Lines - 3 minutes away. As you come out of the station, turn left down Wrights lane and you will find the hotel at the bottom of the road on the left hand side.

From London Heathrow Airport:

By train: London Heathrow Airport to Paddington Station 20 minutes by Heathrow Express Train. Paddington Station

From Gatwick Airport:

By train (30mins): into Victoria Station via the Gatwick Express Train. Change for the Circle Line on the Underground clockwise towards Notting Hill Gate. Station: High Street Kensington.

We will meet this evening for our Welcome Dinner 3 course set menu.

Wednesday May 23

After breakfast we will board our coach for our full day excursion to Upton Grey and Westgreen House.

Upton Grey Manor House – here we will enjoy morning coffee and a guided tour.



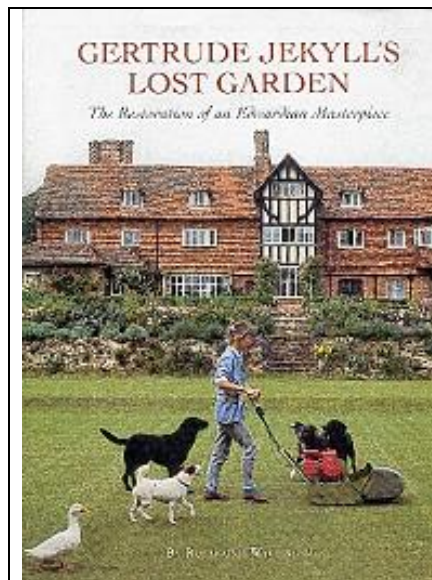
"If there is some way that I could choose my eternal paradise, this would be it. An English garden in summer filled with the soothing colour of flowers, heady with the perfume of roses and alive with the buzzing of insects and chattering of birds. I am here at the garden of Ros Wallinger in Hampshire"
.....the late Geoff Hamilton

'30 years ago this garden in Upton Grey, was nothing more than an unkempt jungle. What we didn't realise when we bought the property was that underneath the jungle were the foundations of a very special garden, indeed one that Gertrude Jekyll had designed in 1908 for a house belonging to Charles Holme, a leading figure in the Arts and Crafts movement. We had very little knowledge of gardening until we came to Upton Grey; that was soon to change with the unearthing of this important piece of garden history.' Ros Wallinger

... 'living museum of Gertrude Jekyll's plants and design'

Be sure to read the fascinating and passionate history of this garden...

<http://www.gertrudejekyllgarden.co.uk/>



'I am strongly of the opinion that the possession of a quantity of plants, however good the plants may be themselves and however ample their number, does not make a garden; it only makes a collection. Having got the plants, the great thing is to use them with careful selection and definite intention.... It is just in the way it is done that lies the whole difference between commonplace gardening and gardening that may rightly claim to rank as a fine art.'

So wrote Gertrude Jekyll in 1908...



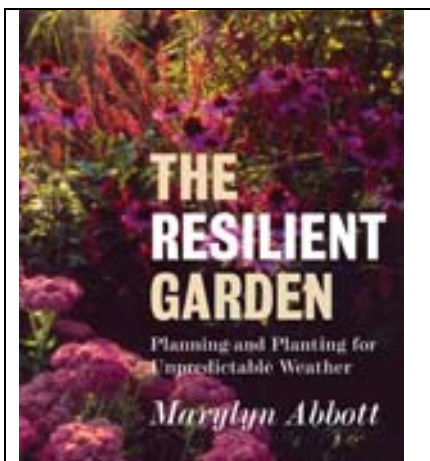
West Green House – our visit to include a talk, tea and cake

"That demanding, rewarding fusion can be savoured in the sumptuous gardens and Georgian architecture of West Green House." Country Life Magazine 2011

"West Green House Gardens has many features which are original and inspirational. A grand water staircase, created by Marylyn Abbott, provides the focal point to the Nymphaeum fountain designed by Quinlan Terry. By the house is a charming small topiary garden where water lilies flourish in small water tanks sunk in the ground. It runs up to a handsome aviary inhabited by unusual breeds of bantams and chickens. Beyond, are a dramatic new Persian water garden in a woodland glade, a newly restored lake, more follies and fancies, new walks and massive plantings of snowdrops, daffodils and fritillaries. Lavishness is a hallmark of the Abbott style – 10,000 tulip bulbs are planted every year – but Marylyn also emphasizes the importance of drama, colour, innovation and humour in the garden. The lessons for the visitor are endless: you cannot fail to be inspired, cheered, amused and delighted by

This extraordinary garden" Extracts from Charles Quest-Ritson (For the RHS Garden Finder 2007)

Marylyn Abbott purchased the 99 year lease of West Green House from the National Trust in 1993. Since then it has been run as a private garden as the National Trust relinquished all financial and day to day involvement with the estate.



In Marylyn's latest book "The Resilient Garden" she discusses plants and garden styles, using a collection of plants that will acclimatize to both Mediterranean and cool temperate gardens.

<http://www.westgreenhouse.co.uk/home/>

On the way back to the hotel you will be given your Chelsea Program guide so you can go over it and decide how you want to handle visiting the show and I will give you some insider tips on the best way to visit and some spots to visit close to the show afterwards.

Thu 24 May 12 Our Full Day at Chelsea!



Today we will leave early to arrive just before the gates open to this incredible, magical show that is Chelsea. You will each be given a Chelsea Flower Show Ticket that is good until 8 p.m. so we will take a coach over to the show in the morning and then afterwards you are free to stay at the show as long as you like and can then make your way back to the hotel at your own leisure. Make sure you have the address of the hotel and a map when you leave this morning. You can go through past tours to see all the photos I have taken of the Chelsea Flower Show since 1998!



If you still have time you may want to walk up to Sloan Square for some lunch at the Botanist and a walk around the area to see the shops decorated for Chelsea Week.

Friday May 25 Barnsley House and Abbey House Gardens

After breakfast we board our coach for another incredible day of garden visits.



Barnsley House - Includes guided tour and tea/coffee and biscuits

“An effortless blend of traditional and contemporary”

Expertly maintained by head gardener Richard Gatensby and his team, Barnsley House's gardens are not grand or forbidding. Instead, they're perfect places to unwind morning, noon and night. Featuring knot gardens, statues by Simon Verity, the Laburnum Walk, and an ornamental fruit and vegetable garden, the grounds are among England's most famous settings and what is wonderful is that Richard was Rosemary's gardener so the connection to her still exists here even though it is in new hands.

World-famous gardener, Rosemary Verey, began redesigning Barnsley House's gardens in the late 1950s. In 1962, her husband, David Verey, brought the Temple from Fairford Park to Barnsley House: a fitting choice for a famed architectural historian. Throughout the 1970s and 1980s, a younger generation of country gardeners came to Barnsley House to learn from Rosemary's horticultural skills. Mrs Verey was a good ambassador for the style of English gardening that she championed in her lectures and books. Her masterpiece was Rosemary Verey's 'Making of a Garden' 1996, in which she told the story of how she made and maintained her garden at Barnsley. Text

and pictures showed her readers exactly how to get the most out of a small space without any loss of the classic English style that she espoused. She was also asked to design gardens for the great and good. Her clients included Sir Elton John at Woodside, Princess Michael of Kent at Nether Lypiatt, the Marquess of Bute at Mount Stuart, the trustees of the New York Botanical Garden, and, above all, The Prince of Wales at Highgrove. The Prince observed: 'Mrs Verey makes gardening seem the easiest and most natural thing in the world.' Rosemary was awarded an OBE in 1997 and the Royal Horticultural Society's Victoria Medal of Honour in 1999. Her gardens also captivated the Prince of Wales, following his first visit to Barnsley House in 1986. Mrs Verey died at Cheltenham on May 31, 2001. The Prince returned regularly to see Rosemary and her gardens, with a final poignant visit following her funeral in June 2001.

<http://www.barnsleyhouse.com/gardens/>

<http://www.countrylife.co.uk/gardens/article/515041/Great+British+garden-makers%3A+Rosemary+Verey.html>

<http://www.telegraph.co.uk/gardening/8160347/Remembering-Rosemary-Verey.html>



Abbey House Gardens – includes guided tour

'The WOW factor is here in abundance" Alan Titchmarsh

Abbey House Gardens in ancient Malmesbury, itself an historic place to visit. Gardening ideas, beautiful plants including the country's largest private collection of roses, double herbaceous borders that rival Monets, to fabulous specimen trees and shrubs; all to be enjoyed in a special atmosphere.

Ian & Barbara bought Abbey House in 1994 to make it their home for their family of three children and in the autumn of 1996 decided to create a garden that might attract visitors from around the world to the historic town of Malmesbury. Ian formerly enjoyed a career in property development. Some of his most notable work is visible in London; buildings such as the Marco Polo building opposite Battersea Park by Chelsea Bridge and the Sainsbury Homebase building in Kensington. Barbara is a self confessed 'Jack of all Trades' listing teaching, fashion modeling, promotional, sales and marketing work on her C.V.

Both enjoy the decorative arts in all its forms and whilst Barbara grew up in a garden with a small holding Ian made his first forays into horticulture as an adult once he owned a property with land on the east side of the country.

The purchase of C16th Abbey House with an unusually large 5 acre town centre garden, fed an interest in history the couple share. Empty for 3 years after its previous owners had vacated, it needed a good deal of work and love to bring it back to the comfortable family home the Pollards knew it could be.

<http://www.abbeyhousegardens.co.uk/home>

<http://www.wyegarden.com/articles/abbey-house-gardens-malmesbury-wiltshire>

Saturday May 26th is your day of Leisure to do as you please. It will be a hard choice I am sure as there is just so much to do in London, so have a good breakfast and set off early. Your day will just fly by! In my tour notes that I will be sending out about a month prior to the tour leaving I will have it chock a block full of ideas for you!

Sunday May 27

After a hearty breakfast we head off for a day excursion to Stonehenge and Bath

Stonehenge



"It continues to remain a mystery"

Stonehenge and Avebury became a World Heritage Site in 1986 for their outstanding prehistoric monuments dating from 3,700 to 1,600 BC. At Stonehenge, the unparalleled stone circle is surrounded by a landscape containing more than 350 burial mounds and major prehistoric monuments such as the Stonehenge Avenue, the Cursus, Woodhenge and Durrington Walls. Stonehenge stands as an enduring testimony to the people who built it, in several phases between 3,000 and 1,600 BC. An amazing feat of engineering and arguably the most sophisticated stone circle in the world, it remains a mystery.

<http://www.english-heritage.org.uk/daysout/properties/stonehenge/>

After Stonehenge we go to Bath and meet our guide for a half day guided walking tour to include entrance to the Roman Baths, Bath Abbey and Old Orchard Street Theatre & Masonic Museum where you will enjoy a one hour guided tour.



Around Britain's only hot springs, the Romans built the finest religious spa in northern Europe. This great temple and bathing complex still flows with natural hot water. The extensive remains and a Roman museum of international significance lie beneath the Pump Room and Abbey Church Yard in the center of Bath.

Make sure you visit their site to get an idea of the size and scope of this complex.

<http://www.romanbaths.co.uk/>

Bath Abbey – Where Earth and Heaven Meet



Bath Abbey is an active Christian church situated at the heart of the city. Founded in 1499, it stands on the site of an earlier Norman Cathedral and the original Abbey Church built in the 8th century.

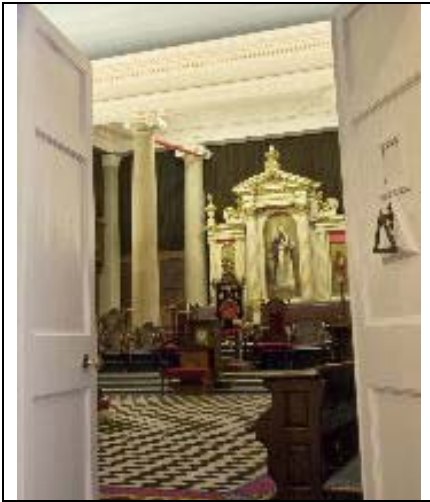
Bath Abbey stands at the heart of the city of Bath; during the past twelve and a half centuries, three different churches have occupied this site:

- An Anglo-Saxon Abbey Church dating from 757, pulled down by the Norman conquerors of England soon after 1066;
- A massive Norman cathedral begun about 1090. It was larger than the monastery could afford to maintain and by the end of the 15th century was in ruins;
- The present Abbey church founded in 1499, ruined after the dissolution of the monasteries in 1539 by order of Henry VIII, was completed in 1611.

<http://www.bathabbey.org/>

Our last visit of the day will take us to the Old Orchard Street Theatre & Masonic Museum where you will enjoy a one hour guided tour.

12 Old Orchard Street may be one of the more anonymous buildings in this city of architectural gems, but behind the door opening onto what is now one of Bath's quietest cobbled backstreets, is a unique history that has, over 260 years, seen it become the first Theatre Royal outside of London, then a Catholic Chapel where bishops were ordained and, since 1865, the home of one of England's oldest provincial Masonic Lodges. During your fascinating one-hour Guided Tour, you will stand on the very stage where Sarah Siddons, the finest Tragic Actress of all time, received the adulation of her audiences, then go backstage to see the original 18th Century Scenery Loft. You will visit the chapel where Bishop Baines would prepare before delivering his fiery sermons, then enter the vaults below where exiled French nobility were once buried.



Finally, you will experience the ambience of one of the grandest Masonic Halls in the country, and view possibly one of the finest collections of rare Masonic Artefacts in the World.

<http://www.oldtheatreroyal.com/>



Monday May 28 Full day excursion to Highgrove and Tetbury

'The garden at Highgrove embodies The Prince's environmental philosophy: that it is better to work with Nature than against it.'

<http://www.highgrovegardens.com/index.html>

Meander down the medieval cobbled Chipping Steps where, for centuries, the 'Mop Fairs' kept the locals gainfully employed. Enter Tetbury's Heritage Centre in the original Court House, featuring the story of the Gloucestershire Police Constabulary which was founded in 1839 despite a petition from the locals!

Wherever you are, you'll see the skyline is dominated by the magnificent spire of the Parish Church of St Mary the Virgin. With one of the tallest spires in the UK, this Georgian Gothic masterpiece - together with Tetbury's many other listed buildings - make the town a designated outstanding conservation area.

<http://www.visittetbury.co.uk/>

PLEASE NOTE: while this is the expected day by day itinerary, it can change. We will not know if we have been given permission to go to Highgrove until February 2012. Nor do we know the day we will be given permission, so the tour could change to accommodate our entry. Those who have booked this tour will be advised in due course.

Tuesday May 29 Full day excursion to Great Dixter and Sissinghurst

Today we visit two outstanding and very unique gardens.



Great Dixter House & Gardens

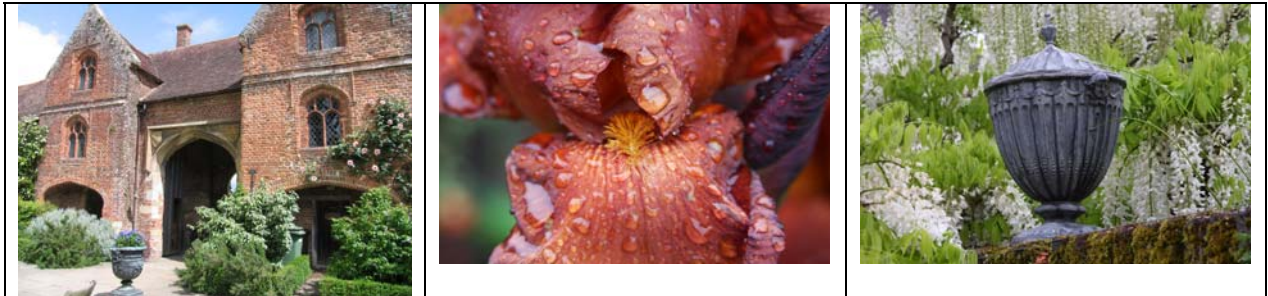
Christopher Lloyd's garden in East Sussex is an example of cottage gardening on a larger scale. The Manor of Dixter is first noted in 1220 and structural additions were made again in 1464. In 1910 the English architect Edwin Lutyens restored Great Dixter and designed the gardens.

The garden is composed of a series of small gardens including a fine topiary garden, rose garden, kitchen garden - an attractive mingling of vegetables and flowers - a large orchard with many pockets of wild flowers and a magnificent herbaceous border in summer, truly a joy for any gardener to visit. Christopher Lloyd liked to tease the followers of garden fashion by shocking their preconceived picture of the correctness of certain colours together, perhaps by placing magenta alongside orange where he felt the juxtaposition will achieve the desired effect, yet at the same time pleasing the less orthodox gardener with a fresh idea!



Those of us who have attended Christopher Lloyd's lectures will be eager to see his garden and in particular his style of planting so true to the real cottage garden of abundance. Great Dixter is a beautiful house. The Porch Entrance, Great Hall and cross-wing which is open to the public, date from 1464. As one approaches the main entrance of the house, one is reminded of the nursery rhyme - 'There was a crooked man, who lived in a crooked house' - there is a decided lean to one side which I find delightful. Sadly Christopher passed away a few years ago now but his gardens still remain much in keeping with what he was and still continues on in Fergus Garrett who had worked with him for many years, and now imparting his own wisdom and knowledge to new generations of gardeners who come here to intern.

Recommended Reading... The View from Great Dixter: Christopher Lloyd's Garden Legacy



Sissinghurst Castle & Gardens

"It was a world that encouraged slowness, detail, attention," Adam Nicolson writes of his boyhood years at Sissinghurst, the 16th century castle where Vita Sackville-West had her famous garden, from 1930 until her death in 1962. Nicolson is the grandson of Sackville-West and Harold Nicolson. His love for every square inch of the estate is contagious. Sissinghurst is in Kent, 50 miles south of London, in a part of England known as the Weald, which means forest. It covers hundreds of acres and attracts 115,000 visitors each year. It was opened to the public in 1937 and purchased by the National Trust in the 1960s, a long and difficult process of negotiation shepherded by Adam's father, Nigel.

Many a son has made his mark here. Sissinghurst has been a Tudor estate, a Renaissance palace, an exclusive deer-park, a grisly prison for captured 18th-century French sailors and a ruin. When Adam's grandparents, Harold Nicolson and Vita Sackville-West, bought it, they planted a garden and invited the public in, at sixpence a head.

"Profusion, even extravagance and exuberance within the confines of the utmost linear severity". Vita Sackville-West's own words to describe what has become one of the most internationally famous gardens of this century. In 1932, Harold Nicolson and his wife Vita Sackville-West bravely and ambitiously bought the badly deteriorated Sissinghurst Castle. He was the meticulous designer and she, the plantsman. He was strictly classical in taste, she poetical and romantic. The result is a most beautiful garden of strict formal design and joyously abundant planting.

In the first two years of ownership, they made a complete plan of the garden which was never basically altered. Every planting was recorded and carefully dated. Each year after planting, every tree was measured to the inch and recorded.



Now more than eighty years later, this couple's vision of a truly English garden is realized and enjoyed every summer by thousands of visitors from around the world, seeing the perfection of the very famous white garden; the profusion of lovely old roses billowing through trees and over walls; the Nuttery carpeted in primroses and polyanthus; the spring bulbs in the Lime Walk known as the Spring Garden; the decorative Wild Garden in the orchard. Vita Sackville-West's borders of carefully shaded and blending colours are equaled only by Gertrude Jekyll's earlier herbaceous borders. Vistas of glorious colour so beautifully balanced by Harold Nicolson's severity of design in each area.



It is said that if all other plants were removed leaving only the rose, that the garden would still be outstandingly beautiful. The rose is Sissinghurst's 'most brilliant star'. The old roses here are recognized as one of the finest collections in the world. Vita Sackville-West planted hundreds in every form and helped return some lost roses to cultivation. She was a very romantic woman and this reflected in her description of the elusive definition of some shades of colours. An example is :- "like dusk falling under a thunder-cloud that veiled the setting sun". (Meadow fratillary) "deep pink dusted with chalk" (Primula pulverulenta).

This most beautiful garden is the result of the combination of two quite differently gifted people, blending their talents perfectly and leaving a legacy of beauty for generations of gardeners to come.

Sissinghurst.... Harold and Vita came along in 1930, fell in love with the place and it was five years before they even had water or electricity. What remains now of the original house is the Entrance, a long building dating from 1490. Originally a stable it is now called the Long Library mostly used for storing furniture from her family home and all the books she reviewed. The Tower is what Vita wanted..this is where she would write, isolated and it remained her sanctum until she died at age 70.

More to read here <http://www.theheritagetrail.co.uk/manor%20houses/sissinghurst%20castle.htm>

Recommended Reading... Sissinghurst, An Unfinished History: The Quest to Restore a Working Farm at Vita Sackville-West's Legendary Garden

This evening we enjoy our Farewell dinner at the hotel to allow time for those who have early flights the next morning to pack up their memories of a wonderfully soul inspiring tour to England.

Wednesday May 30 departure for home after breakfast.

Your land package includes:

- 8 nights 4 Star Copthorne Tara Hotel London Kensington
- English Breakfast Daily
- 3 Course Welcome & Farewell Dinners
- Upton Grey – guided tour & coffee
- Westgreen House – includes talk, coffee & cake
- Barnsley House – includes guided tour & coffee & biscuits
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- Great Dixter House & Gardens
- Sissinghurst Castle & Gardens
- Day of Leisure in London – Yay!
- Absolutely Unforgettable Memories!

Land package does not include:

International air, insurance, meals unless noted, items of a personal nature and extra hotel charges.

Please note you Passport must be valid for at least 6 months after your return flight.

Tour Dates: May 22st – May 30th , 2012



LAND only £2,149 British Pounds p/p sharing

SINGLE Supplement £910 British Pounds

See **Highlights Box** for all inclusions on this tour. Tour is priced in British Pounds.

NOTE Minimum of 25 tour registrants required for this tour to run, so please do not book your air until you have heard from us that the tour is confirmed. If CWT is looking after your air they will advise when ready.

See Highlights Box for all inclusions on this tour.

Carlson Wagonlit Travel/Journeys of Discovery - Exclusive Travel Agent on this tour. CWT can help you look after your air as well as insurance.

Email: donna@icangarden.com

Toll Free – 1-866-642-7120

Subject to change without notice – September 29, 2011