

GARDEN TOURS



Paris/Chelsea Flower Show 2011

May 21st – May 30th, 2011

CHELSEA



PARIS/CHELSEA FLOWER SHOW 2011

We stay right in Paris and London so you can immerse yourself in these two incredible cities – so different and diverse – yet focused on one thing – the gardens.

HIGHLIGHTS

- 4 Nights 4 Star Marriott Rive Gauche Hotel
- 5 Nights 4 Star H10 London Waterloo Hotel
- All Breakfasts
- Welcome to Paris Dinner
- Welcome to London Dinner
- Farewell Dinner in London
- 3 Course Lunch at Hotel Baudy
- Entrances to Versailles, Claude Monet, Wisley, Great Dixter & Sissinghurst
- Transfers to/from train stations Paris & London
- Eurostar Ticket from Paris to London
- Full Day Entrance Ticket Chelsea Flower Show
- Chelsea Flower Show Program
- Magical Memories!

Chelsea Flower Show is the world's most popular and renowned flower show. The best in gardening and horticulture is brought together in one place for one week in May. This is the show that you will find new plant introductions before anyone else for it is here that suppliers showcase the best of the best. When you see the Show Gardens, you will wonder how they could have put something like this together in such a short time - they look like they have been there forever! The Show Gardens at Chelsea are renowned for their superb design and plantsmanship. They are often the starting point for new trends in gardening. Designed and built by some of the world's best garden designers, you can use them for inspiration in your own garden.

You will see tiny little window box gardens right up to huge magnificent show gardens and everything in between. The tent or marquee holds a wonder of plants, set up in displays that will take your breath away. You will be assaulted with fragrances wafting in and out - lilies to strawberries - they are here and I guarantee you will never forget your visit to Chelsea. I have been going to Chelsea since 1996 and it changes and dazzles every year.

The Chelsea Flower Show is the lasting title of an exhibition with a history of over 140 years. The Show was originally called the Royal Horticultural Society's Great Spring Show, first held in 1862, at the RHS garden in Kensington. In 1888 when that garden was closed (the Science Museum and Imperial College now occupy its site), the Society found itself without a site in central London at which to hold the Show. It was then moved to Temple Gardens near the Embankment, where it was held under canvas until 1911.

In 1912, the Temple Show was cancelled to make way for the Royal International Horticultural Exhibition. Sir Harry Veitch, the great nurseryman, secured the grounds of the Royal Hospital, Chelsea, for this one-off event. It proved such a good site for an exhibition that the Great Spring Show was moved there in 1913, where it has taken place almost annually since.

Paris is the capital and largest city of France. It is situated on the river Seine, in northern France, at the heart of the Île-de-France region (or Paris Region). The city of Paris, within its administrative limits largely unchanged since 1860, has an estimated population of over 2,000,000 but the Paris metropolitan area has a population of over 11,000,000. An important settlement for more than two millennia, Paris is today one of the world's leading business and cultural centres, and its influence in politics, education, entertainment, media, fashion, science, and the arts all contribute to its status as one of the world's major global cities. London is the capital of England and the United Kingdom. It is Britain's largest and most populous metropolitan area. A major settlement for two millennia, its history goes back to its founding by the Romans, who called it Londinium. London's core, the ancient City of London, or the 'square mile' financial district, largely retains its mediaeval boundaries. Since at least the 19th century, the name "London" has also referred to the metropolis developed around this core.

Your incredible land itinerary:

Saturday May 21st, 2011

Arrive at airport and make your way to the hotel. We will have directions for you later to get from the airport to the hotel. While in Paris you will be staying at the 4 Star Paris Marriott Rive Gauche Hotel.



Our hotel rooms have the exquisitely comfortable Marriott bedding, featuring down comforters, designer duvets and fluffier pillows. Decorated in warm colors hinting at red and yellows and beige, these rooms will allow you to enjoy a luxurious and upscale space while you benefit from a breathtaking view over Paris. Spacious and airy, the rooms will provide you all the comfort and the facilities needed to make your stay the best. All hotel rooms are entirely renovated and are larger than the average 4 star Paris hotel rooms. They feature spectacular views, Marriott's supremely comfortable Revive bedding and upscale shower products. The R'Yves Restaurant breakfast room is situated on the first floor of the R'Yves Restaurant. It overlooks the tree-lined Parisian boulevard and the large breakfast buffet tables are located in central stage of the contemporary room with a casual and hip ambiance. The generous breakfast buffet features a wide selection of cereals, pastries, fresh fruit and hot and cold dishes including bacon and eggs, cold cuts and cheese.

The hotel shop sells many products for your comfort (wine, groceries etc ...). The bright R'Yves Express area has spaciouly laid out and comfortable seating where you can watch the outdoor passersby and the activity in the lobby. There is a selection of hot and cold snacks that you can select for a quick bite to eat.

Located on the left bank, in the 14th neighbourhood, the hotel is situated next to the Latin Quarter and is close to the Eiffel Tower, Orsay Museum, Luxembourg Gardens, and Pantheon as well as numerous restaurants and shopping locations.

Hotel fact sheet

<http://www.marriott.com/hotels/fact-sheet/download/paris-marriott-rive-gauche-hotel-and-conference-center/>
hotel website www.parismarriottrivegauche.com

We meet later on this evening for our Welcome to Paris Dinner

Sunday May 22nd, 2011



After a full and rewarding breakfast we set off on our first day of touring to one of the most beautiful palaces you will ever see, the Château de Versailles. Our guide will take us through some stunning rooms and afterwards you will have loads of time to wander the gardens as the Sun King would have..take that long walk down to see where Marie Antoinette loved to be, to get away from all the people and just be herself. It is a world we know nothing of, but here you will have the time to visualize what it must have been like to live here, to walk through these gardens and just imagine...

36,000 people were employed to build the palace. It was started in 1660 and finished in 1685 by Louis LeVau and Jules Hardouin-Mansart. André Le Nôtre designed the gardens and in 1677 Louis XIV moved the court there. You cannot believe how impressive this palace is until you have seen it for yourself. The Hall of Mirrors is awesome in itself. Versailles is the most famous garden in the world. Yet 'garden' is scarcely a fitting description. The scale is monumental. Versailles was designed as a palatial centre of government for an absolute monarch, Louis XIV. It is resplendent as the prime example of the French Baroque style. Walpole saw Versailles as 'the gardens of a great child'. Avenues project from Louis XIV's palace towards distant horizons, enfolding town, palace, garden and forest. There are immaculate parterres, great basins, an orangery, a vast collection of outdoor sculpture and some of the grandest fountains which have ever been made plus a grand canal. The park and garden were designed by Andre Le Nôtre between 1661 and 1700.

(This is the watermill cottage that was built for Marie Antoinette)



The Hameau de la Reine ("The Queen's hamlet") is the rustic retreat that was built for Marie Antoinette. It is situated in a secluded section of the Trianon gardens, within the park of Versailles, and adjoining the Petit Trianon, a small château designed and built by Ange-Jacques Gabriel for Louis XV's mistress, Madame de Pompadour, and which Louis XVI gave to his wife Marie Antoinette, on his accession to the throne in 1774.

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hameau, a small and rustic farm meant to peasant village in Normandy, was built on side of a landscaped pond. Begun in 1783 finished in 1787 to designs of the Queen's favoured architect, Richard Mique, the mill. Here, it was said, the Queen and her milkmaids. These cows would be milked by imitate wood specially made by the royal pails featured the Queen's monogram. The

hamlet was complete with farmhouse, dairy, and attendants would dress as shepherdesses and the ladies, with porcelain milk churns painted to porcelain manufactory at Sèvres. These churns and simple and rustic ambiance at the hameau has been evoked in paintings by Fragonard; however, inside the farmhouse, the rooms were far from simple, featuring the luxury and comfort to which Marie Antoinette and her ladies were accustomed. Yet, the rooms at the hameau allowed for more intimacy than the grand salons at Versailles, or at the Petit Trianon itself.

The garden surroundings of the Petit Trianon, of which the hameau de la Reine is an extension, began their transformation from formal pattern gardens to an informal "natural" garden of winding paths, curving canals and lakes in 1774, under the direction of Antoine Richard, gardener to the Queen.

Petit Trianon



It was designed by Ange-Jacques Gabriel by the order of Louis XV for his long-term mistress, Madame de Pompadour, and was constructed between 1762-1768. Madame de Pompadour died four years before its completion, and it was subsequently occupied by her successor, Madame du Barry. Upon his accession to the throne in 1774, the 20-year-old Louis XVI gave the château and its surrounding park to his 19-year-old Queen Marie Antoinette for her exclusive use and enjoyment. Marie Antoinette would come to the Petit Trianon not only to escape the formality of court life, but also to shake off the burden of her royal responsibilities. Since all was "de par la Reine" (by order of the Queen), none were permitted to enter the property without the Queen's express permission (not even, it was said, Louis XVI).

Grand Trianon

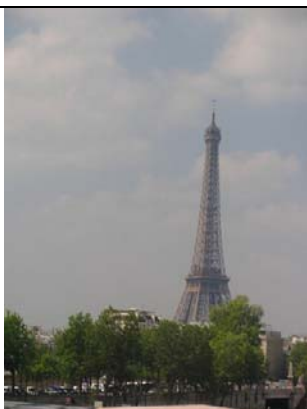
Was not open when I was there last, but it is now...I try and see something different each time here because try as you might, there is just so much to see. You must make sure you have visited the official site to decide what you want to see after you have been through the palace.

Once through the gates leading into the garden, the orangery is to your left and you might just miss it as it is lower than where you are standing...then the gardens are in front of the palace. The King's Apartments are now open as well.

<http://en.chateauversailles.fr/homepage>

Back to the hotel where your evening is free to do as you please...

Monday May 23rd, 2011



After breakfast enjoy getting out and about and discover this beautiful city. This is your day of leisure in Paris!!



The best way to enjoy Paris is by taking the BATOBUS. The French transport ministry launched a river bus service in 1989. Six boats provide daily transport, stopping at eight stations: Champs Elysées, Louvre, Hôtel de Ville, Jardin des Plantes, Notre Dame, Saint-Germain des Prés, Musée d'Orsay and the Eiffel Tower. A boat puts in at each stop every 30 minutes and every 15 minutes during the peak season. The service operates from 10am to 7pm. Ticket prices go from €12 per adult for a 1-day pass. www.batobus.com

If you decide to visit the Louvre do save some time to also visit the beautiful Tuileries.

The Tuileries and Carrousel gardens extend over a surface area of 280,000 m². Since 1991 these gardens have been incorporated into the Louvre Museum project and been completely renovated. Catherine de Médicis had the "Tuileries" palace built in 1564, on a site previously occupied by several tile factories, with a sumptuous garden divided into compartments parallel to the River Seine. In 1664 LE NOTRE redesigned it in the French style and opened the perspective up to the west, which was to become the Champs-Élysées. The Carrousel garden was created at the end of the 19th century on the site of the Tuileries Palace- burnt down during the 1871 Commune. The Carrousel garden has just been redesigned by Jacques Wirtz and rebuilt on paving stone above the galleries of the Louvre. The current layout of the Tuileries is set around a wide central avenue marking the perspective of the long main route that today extends from the Louvre to the Great Arch at la Défense. In the gardens you will find some 20 species of very fine trees including mulberry and Judas trees. A rich collection of statues adorns different areas. 18 statues by Maillol were installed in the Carrousel garden in 1964 and 1965 on the initiative of André Malraux. You will also discover works by Coustou, Rodin, Coysevox, Carpeaux and modern sculptors like Max Ernst, Ernst, Henri Laurens, Giacometti.

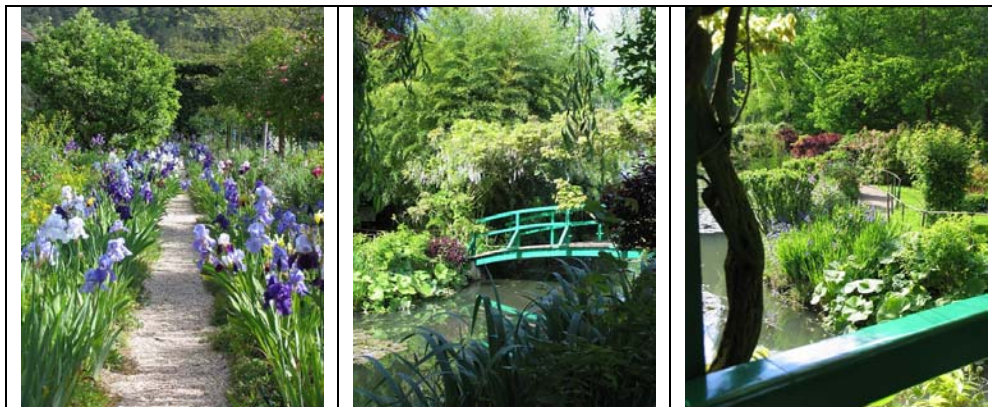


Also in this same area is the The Musée de l'Orangerie reopened its doors to the public on 17 May 2006. The Musée de l'Orangerie permanently holds the Nymphéas by Claude Monet and the 144 paintings from the Jean Walter and Paul Guillaume collection featuring Cézanne, Renoir, le Douanier Rousseau, Matisse, Derain, Picasso, Modigliani, Soutine, Utrillo, and Marie Laurencin. With architects Firmin Bourgeois and Ludovico Visconti, the Orangerie was renovated in order to move the Nymphéas to the upper floor of the gallery. They are now available under direct diffused light as was originally intended by Monet.

http://www.musee-orangerie.fr/documents/anglais_2010-06-01.pdf

Dinner on your own this evening

Tuesday May 24th, 2011



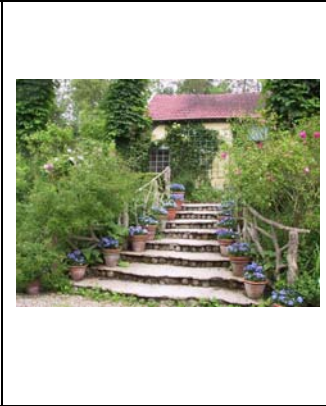
I don't know how many times you have seen Giverny but I can never get enough of this magical village, its history and of course the most wonderful, soul inspiring garden of Claude Monet.

'If, I can someday see M. Claude Monet's garden, I feel sure that I shall see something that is not so much a garden of flowers as of colours and tones, less an old-fashioned flower garden than a colour garden, so to speak, one that achieves an effect not entirely nature's, because it was planted so that only the flowers with matching colours will bloom at the same time, harmonized in an infinite stretch of blue or pink.'

The house, with its pink roughcast façade, where the leader of the Impressionist School lived from 1883 to 1926, once again has the colourful decor and intimate charm of former times. The precious collection of Japanese engravings is displayed in several rooms, as the master of Giverny himself had chosen to. The huge Nymphaeas studio, a stone's throw from the house, has also been restored. It houses the Foundation's Shop. The gardens have been replanted as they once were and offer for the admiration of visitors the "painting from nature" which Claude Monet's contemporaries considered one of his masterpieces. The rectangular Clos Normand, with archways of climbing plants entwined around brilliantly coloured shrubs, lies varying colours of the painter-gardener who was "ecstatic about flowers".



Lastly, the Water Garden, formed by a tributary of the Epte, lies further away, shaded by weeping willows. With its famous Japanese Bridge, its wisterias, azaleas and its pond, it has once more become that setting of sky and water which inspired the pictorial universe of the water lilies.



After a visit to the very fine gift shop we will meet at the Hotel Baudy for a filling 3 course Lunch...this is a given, if you come here for a visit, you must eat here because the history continues. The former Hotel Baudy housed the first painters - mainly Americans - who came to work in Giverny. The garden presents a collection of ancient perfumed rose bushes planted in the shade of trees along the slope of the hill. The hotel has kept the decoration of the dining room where the residents used to meet, and also the studio where they liked to work. This is where we enjoy lunch. When Claude Monet came to Giverny, the hotel Baudy didn't exist as such. The small "epicerie - buvette" owned by Angelina and Gaston Baudy offered nothing but a simple meal. There were no rooms available to welcome travellers - in any case, who would



want to sleep in this little village? In the spring of 1886, all this changed. The American painter William Metcalf arrived at Vernon station and came to Giverny by way of a little train that, at the time, passed through all the villages from Vernon to Gisors. The Norman countryside offered the young artist a magnificent spectacle of blossoming apple orchards and rolling hills. Metcalf regretted that he had left his paints behind...



The history continues at the end of the same street where Claude Monet is buried in the courtyard of the little church there...and here if you are lucky you will see fields of red poppies bobbing in the sun...truly magical.

There is also another visit here too and this will surprise you...the American Arts Museum Gardens.



Afterwards we board our coach and head back to Paris and our hotel...full of so many good memories..and this is just the beginning of our tour, but sad to say the end of our visit in Paris...

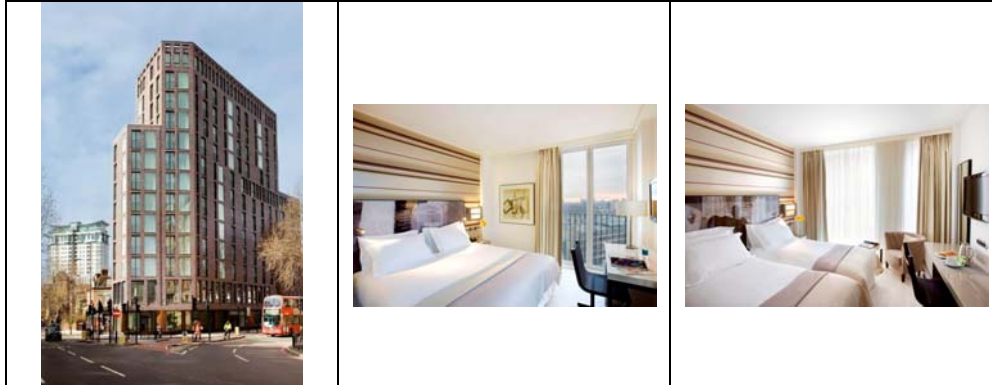
Dinner on your own this evening

Wednesday May 25th, 2011

After breakfast and check out we are on our way to the Gare du Nord train station to enjoy another experience, one of being on the Eurostar. It is a short trip – you look at the French landscape and before you know it, you are in the Chunnel. A short ride through that and then you are looking at English landscape. Very different. The train time is lovely – a time to relax, chat, go over your digital photos and compare, or write in your journal. Or sit back and enjoy a cup of coffee and croissant. The choice is yours for our very short – less than 2 ½ hour journey.

When we arrive at St. Pancras station in London we are met and taken to our hotel where you will have time to settle in and get to know your new home for the next 5 nights. NOTE: I am going to try and get the Chelsea Programs to each of you while we are checking in so you can go over them before we meet for dinner, just in case you have any questions. I will hand out at this time your sheet of my tips for enjoying Chelsea.

Our Hotel H10 London Waterloo Hotel
<http://www.hotellondonwaterloo.com/>



Your standard Room includes:

Minibar, Shower or Bath, Safety Deposit Box, TV, Telephone, Air Conditioning, Bathroom Amenities, Tea/Coffee Maker
Just 5 minutes' walk from Waterloo Tube Station, H10 London Waterloo offers free Wi-Fi throughout, and a fitness centre. The Houses of Parliament are close by.

Hotel fact sheet

http://h10hotels.com/documentos/1360888260_folleto_electronico_HLW_en.pdf

We will meet later on this evening for our Welcome to London Dinner – 3 course including ½ bottle of wine per person, mineral water and coffee. I will also hand out your Chelsea Flower Show Tickets at dinner and answer any questions you may have about our day at Chelsea.

Thursday May 26th, 2011



This morning it is up early to have breakfast and then we will meet in the lobby to board the coach to take us to one of the most exciting Flower Shows in the world, the Chelsea Flower Show.

The Chelsea Flower Show is a tradition that goes back to 1913, and is considered the pinnacle of the summer season. While it only takes place over the course of a few days, the show takes nearly a month to set up on the eleven acre grounds of Chelsea's Royal Hospital Gardens. The planning takes even longer than that, about a year and a half.



We will arrive just as the gates open and with your all day ticket, you can stay as long as you like and then leave when you are ready too.

I would like to suggest that you take the time to visit the Sloane Square and see their Sloane in Bloom and then finish off your incredible day at the Botanist – they have the most reasonable Afternoon Tea there and it is delicious. Make your own way back to the hotel.

Dinner on your own this evening – and this evening is also a very good night to book a theatre show.

Friday May 27th, 2011

Today is your day of leisure in London. After breakfast get out and enjoy this city and you will discover how uniquely different it is from Paris. Everyone has something different that they want to do or see while in London. Shopping, visiting museums or art galleries, walking through the city gardens like Hyde Park or Kensington Park. Enjoying Afternoon Tea. So much to do and so little time!

Dinner on your own this evening

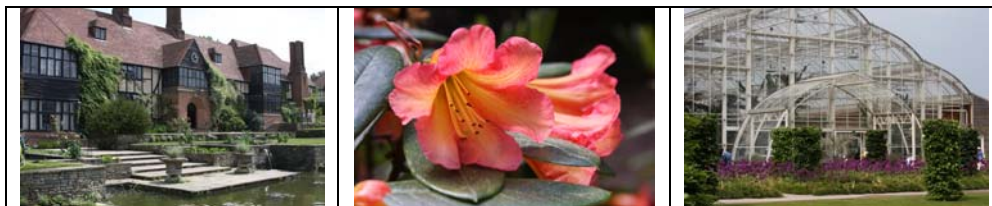
Saturday May 28th, 2011

We will leave this morning after breakfast to visit not only a garden, but a true example of what gardening is like in England...Wisley is a teaching garden...

The garden of the Royal Horticultural Society (R.H.S) at Wisley in Surrey has become a 'mecca' for garden-lovers everywhere. In 1878 George Ferguson Wilson, businessman, scientist, inventor and keen gardener, purchased the site and established 'The Oakwood Experimental Garden' with the idea of growing difficult plants successfully. Soon the garden was renowned for its collection of lilies, gentians, Japanese irises, primulas and waterplants. Despite changes since then, it is still true to his original concept.

In 1903 on the death of Mr Wilson, Sir Thomas Hanbury bought the estate and presented it in trust to the R.H.S. (He and his botanist brother Daniel, were the founders in 1867 of the celebrated hillside garden of La Mortola, on the Italian Riviera and the R.H.S. remains closely connected to this day).

Wisley is a very beautiful garden with romantic half-timbered Tudor-style buildings. The soil is mainly acid sand which is poor in nutrients and fast draining. There is a canal designed by Sir Geoffrey Jellicoe, a rock garden, formal and walled gardens by Lanning Roper, herbaceous borders, rose-garden, summer garden, winter garden and woodland garden, a fruit field, glasshouses and an arboretum. Then there are the alpine gardens, the model vegetable gardens, a country garden by Penelope Hobhouse and long borders by Piet Oudolf. Any gardening specialty or interest can be met at Wisley. One area is given to various styles of model gardens. Trial areas of collections of cultivars are shown to compare, assess, or simply to admire. Laboratories research pests, diseases and general garden problems. Wisley's purpose is to 'use and occupy the Estate for the purpose of an Experimental Garden and the Encouragement and Improvement of Scientific and Practical Horticulture in all its Branches'.



Wisley garden holds National Collections of Crocus, Colchicum, Daboecia, Epimedium, Erica, Daphne, Galanthus, Hosta and Pulmonaria. It should be noted that the huge shop contains the largest selection of new gardening books in Britain (and quite probably the world). You can find the Moss Garden in the top right hand corner of the Rock Garden at Wisley, just to the right (west) of the top of the Japanese Waterfall.

The RHS has built a new world-class Glasshouse at RHS Garden Wisley - developed in celebration of the RHS Bicentenary. The Glasshouse marks a new chapter in horticultural excellence with life-long learning at its heart.

The huge cathedral-like glass structure covers an area equal in size to 10 tennis courts and rises to 12m (40ft) in height. It has three climatic zones, recreating tropical, moist temperate and dry temperate habitats. The tender plant collections comprise more than 5000 taxa including rare and endangered species.

Sunday May 29th, 2011

Our last day of the tour – has it gone by fast for you as well? We have left what I think is the best for last.

Great Dixter House & Gardens



Christopher Lloyd's garden in East Sussex is an example of cottage gardening on a larger scale.

The Manor of Dixter is first noted in 1220 and structural additions were made again in 1464. In 1910 the English architect Edwin Lutyens restored Great Dixter and designed the gardens.



The garden is composed of a series of small gardens including a fine topiary garden, rose garden, kitchen garden - an attractive mingling of vegetables and flowers - a large orchard with many pockets of wild flowers and a magnificent herbaceous border in summer, truly a joy for any gardener to visit.

Christopher Lloyd liked to tease the followers of garden fashion by shocking their preconceived picture of the correctness of certain colours together, perhaps by placing magenta alongside orange where he felt the juxtaposition will achieve the desired effect, yet at the same time pleasing the less orthodox gardener with a fresh idea!

Those of us who have attended Christopher Lloyd's lectures will be eager to see his garden and in particular his style of planting so true to the real cottage garden of abundance.

Great Dixter is a beautiful house. The Porch Entrance, Great Hall and cross-wing which is open to the public, date from 1464. As one approaches the main entrance of the house, one is reminded of the nursery rhyme - 'There was a crooked man, who lived in a crooked house' - there is a decided lean to one side which I find delightful.



Sissinghurst Castle & Gardens

"It was a world that encouraged slowness, detail, attention," Adam Nicolson writes of his boyhood years at Sissinghurst, the 16th century castle where Vita Sackville-West had her famous garden, from 1930 until her death in 1962. Nicolson is the grandson of Sackville-West and Harold Nicolson. His love for every square inch of the estate is contagious. Sissinghurst is in Kent, 50 miles south of London, in a part of England known as the Weald, which means forest. It covers hundreds of acres and attracts 115,000 visitors each year. It was opened to the public in 1938 and purchased by the National Trust in the 1960s, a long and difficult process of negotiation shepherded by Adam's father, Nigel.

Many a son has made his mark here. Sissinghurst has been a Tudor estate, a Renaissance palace, an exclusive deer-park, a grisly prison for captured 18th-century French sailors and a ruin. When Adam's grandparents, Harold Nicolson and Vita Sackville-West, bought it, they planted a garden and invited the public in, at sixpence a head.



"Profusion, even extravagance and exuberance within the confines of the utmost linear severity". Vita Sackville-West's own words to

describe what has become one of the most internationally famous gardens of this century. In 1930, Harold Nicolson and his wife Vita Sackville-West bravely and ambitiously bought the badly deteriorated Sissinghurst Castle. He was the meticulous designer and she, the plantsman. He was strictly classical in taste, she poetical and romantic. The result is a most beautiful garden of strict formal design and joyously abundant planting.



In the first two years of ownership, they made a complete plan of the garden which was never basically altered. Every planting was recorded and carefully dated. Each year after planting, every tree was measured to the inch and recorded.

Now more than seventy years later, this couple's vision of a truly English garden is realised and enjoyed every summer by thousands of visitors from around the world, seeing the perfection of the very famous white garden; the profusion of lovely old roses billowing through trees and over walls; the Nuttery carpeted in primroses and polyanthus; the spring bulbs in the Lime Walk known as the Spring Garden; the decorative Wild Garden in the orchard. Vita Sackville-West's borders of carefully shaded and blending colours are equalled only by Gertrude Jekyll's earlier herbaceous borders. Vistas of glorious colour so beautifully balanced by Harold Nicolson's severity of design in each area.



It is said that if all other plants were removed leaving only the rose, that the garden would still be outstandingly beautiful. The rose is Sissinghurst's 'most brilliant star'. The old roses here are recognised as one of the finest collections in the world. Vita Sackville-West planted hundreds in every form and helped return some lost roses to cultivation. She was a very romantic woman and this reflected in her description of the elusive definition of some shades of colours. An example is :- "like dusk falling under a thunder-cloud that veiled the setting sun". (Meadow fratillary) "deep pink dusted with chalk" (Primula pulverulenta).

This most beautiful garden is the result of the combination of two quite differently gifted people, blending their talents perfectly and leaving a legacy of beauty for generations of gardeners to come.

Sissinghurst.... Harold and Vita came along in 1930, fell in love with the place and it was five years before they even had water or electricity.



What remains now of the original house is the Entrance, a long building dating from 1490. Originally a stable it is now called the Long

Library mostly used for storing furniture from her family home and all the books she reviewed. The Tower is what Vita wanted..this is where she would write, isolated and it remained her sanctum until she died at age 70.

More to read here <http://www.theheritagetrail.co.uk/manor%20houses/sissinghurst%20castle.htm>

Monday May 30, 2011

The time just flew didn't it...now it is time to leave England and head back home, full of memories and lots of ideas to try in your own garden. After breakfast you are off!

Your land package includes:

- 4 Nights 4 Star Marriott Rive Gauche Hotel
- 5 Nights 4 Star H10 London Waterloo Hotel
- All Breakfasts
- Welcome to Paris Dinner
- Welcome to London Dinner
- Farewell Dinner in London
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- Eurostar Ticket from Paris to London
- Full Day Entrance Ticket Chelsea Flower Show
- Chelsea Flower Show Program
- Magical Memories!

You can come earlier or extend your stay, just let us know if you want to stay in the tour hotel so we can try and get you our rate. Please note this on your reservation form.

Not included:

Airfare, insurance, meals unless noted, items of a personal nature and extra hotel charges.

PLEASE Note that the tour is based in British Pounds



Tour Dates: May 21st – May 30th, 2011

LAND only £1,950 British Pounds p/p sharing

SINGLE Supplement £646 British Pounds (only 1 available)

See **Highlights Box** for all inclusions on this tour. Tour is priced in British Pounds.

NOTE You will be notified when to book your air – this tour requires minimum 20 registrants. Carlson Wagonlit Travel/Journeys of Discovery – Exclusive Travel Agent on this tour. CWT can look after your air as well as insurance and pre/post tour nights.

Email: donna@icangarden.com

Toll Free – 1-866-642-7120

Subject to change without notice – June 12, 2010